MAX CAMERON FEARON

Director - Creator - Facilitator - Dramaturge

they/them pronouns (647) 609 - 6244

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	SELECTED DIRECT	ION: THEATRE	
Wendy and Peter Pan (2024)	Assistant Director	Stratford Festival	w/ Thomas Morgan Jones
Hang In There	Director	Nightwood (Groundswell Fest)	Reading
I Love You and It Hurts	Director	Theatre of the Beat	(project is 3 plays in rep)
Into the Woods	Assoc. Director & Dramaturge	Dead Name Theatre	w/ Lee Stone - In Concert
Joan/Jehanne	Co-Director & Dramaturge	Hamilton & Calgary Fringe/E2E	w/ L. Stone & C. Rebecca
History of Visual Sources	Associate Director	Ergo Pink Arts Fest	w/Jani Lauzon - Reading
The Zoom Diaries	Director	The Assembly Theatre (Op24)	
To See and Be Seen	Director	The QuaranStream Festival	
*Jane Doe	Co-Director & Dramaturge	Low Hanging Fruit	Canceled due to COVID-19
*Motherhood	Director	Alumnae Theatre	Canceled due to COVID-19
now & them	Director	The Assembly Theatre	
Honey Lemon Green Tea	Director	UofT Drama Festival	
Jawbone	Assistant Director	Nightwood (Groundswell Fest)	w/ Andrea Donaldson
The Girl in the Photograph	Associate Director	Toronto Fringe	w/ Victoria Urquhart
Fragile Filigree Love	Director	InspiraTO Festival	
Titus Andronicus	Assistant Director	Hart House Theatre	w/ James Wallis
The Crucible	Assistant Director	Hart House Theatre	w/ Michael Rubenstein
La Cama Cósmica	Director	Aluna Theatre (CAMINOS)	
Tactile Maladies	Associate Director	Seven Siblings Theatre	w/ Nawi Moreno-Valverde
Touch	Director	UofT Drama Festival	
Polaroid Stories	Director	Trinity College Drama Society	
The Taming of the Shrew	Assistant Director	Driftwood Theatre	w/ D. Jeremy Smith
Pan's Theatre	Director	UofT Drama Festival	
	SELECTED DIGITAL, V	/IDEO, AND FILM	
Time Rebuilt	Camera Trainee	15157935 Canada Inc.	Short Narrative Film
EM0T1ON!	Co-Creator & Performer	potatoCakes_digital	Digital Performance (Live)
Igniting Sparks	Co-Creator & Editor	Sparkin' Art Collective	Short Documentary Film

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Joan/Jehanne	Co-Director & Dramaturge	Friendly Bear Theatre	Digital Theatre (Filmed)
The Zoom Diaries	Director	The Assembly Theatre	Digital Theatre (Live)
To See and Be Seen	Director	The QuaranStream Festival	Digital Theatre (Live)

DRAMATURGY

How the Wolf Says Goodnight	Co-Creator & Dramaturge	In Development; OAC Grant	with River Oliveira
Talking to Dead Cats in the Night	Dramaturge	House + Body Theatre	By Keira Publicover - Workshop
Out of the Woods	Co-Creator & Dramaturge	In Development; OAC Grant	with River Oliveira
A Free Britney	Associate Dramaturge	Nightwood Theatre (WFTH)	By Merlin Simard
Missnomer	Associate Dramaturge	Nightwood Theatre (WFTH)	By Jillian Welsh
Black Masks	Associate Dramaturge	Nightwood Theatre (WFTH)	By Omolola Ajao
Just Us	Associate Dramaturge	Nightwood Theatre (WFTH)	By Juliet Jones-Rodney
As A Former Fat Kid	Associate Dramaturge	Nightwood Theatre (WFTH)	By Stephanie Fung
Chew	Youth Dramaturgy Facilitator	Project: Humanity	By Kushnir/Lazare - Workshop
Deconstructing Dramaturgy	Dramaturge & Facilitator	Nightwood Theatre	Groundswell Fest Workshop
A Brand New Sky	Movement Dir. & Dramaturge	University College Follies	<i>By Sai Macikunas</i> - Reading
The Green, The Gold, The Grey	Dramaturge	UofT Drama Festival	By Liam McConnell

SELECTED PERFORMANCE & DEVISING

What is Love? (Upcoming 2024)	Movement Ensemble	SOTMC Shakespeare Co.	Dir. Ryan G. Hinds
Out at Schools	Skye/Daya	Gailey Road Productions	Dir. Jenny Salisbury & Pam Baer
Shellfish Eucharist	Sylvan	IGNITE! Fest/Sage Theatre	Dir. Tia Christofferson
Encounters at the 'Edge of the	Ensemble / Co-Creator	Hart House Theatre	Dir. Jill Carter
Woods'			
an other tries to speak	Julie	Ember Island Players	Dir. Maya Wong
Yellow Face	NWOAC / The Announcer	Ember Island Players	Dir. Sai Macikunas
Romeo & Juliet	Romeo	St. Michael's Troubadours	Dir. Kenley F.K. – Workshop
Scorched	Alphonse	University College Follies	Dir. Louis Boulet & Lyla Belsey
Richard II	York	University College Follies	Dir. Kevin Matthew Wong

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	L	IGHTING DESIGN		
Internet Sensation	Lighting Designer	Paprika Festival	Dir. Zoe Marin	
DON'T!	Lighting Designer	Paprika Festival	Dir. xLq Pop Art	
Mold House	Lighting Designer	Paprika Festival	Dir. Bilal Baig – Reading	
Miss Fortune 2023	Lighting Designer	Paprika Festival	Dir. Bilal Baig – Reading	
Superman Always Wins	Lighting Designer	Paprika Festival	Dir. Bilal Baig – Reading	
	SELECTED COMMUNI	ITY ARTS CREATION & FACIL	ITATION	
Sparkin' Art (Digital)	parkin' Art (Digital) Designer & Tech Coordinator		Sheatre & Sparkin' Art Collective	
COVID Concerns (Digital)	Production Designer /	/ Facilitator	Scarborough Centre for Health	
(Dis)Connected (Digital)	Co-Creator / Facilitator / Quinn		TDSB & Mixed Company Theatre	
lt's Not Okay (Digital)	Co-Creator / Facilitator / Noelle		TDSB EnVisions Conference	
Knocking on Doors	Co-Creator / Facilitator / Winny		University of Saskatchewan	
lourney	Director / Librettist (A	SOP Teaching Artist)	Canadian Opera Company	
Friendship Grows	Director / Librettist (A	SOP Teaching Artist)	Canadian Opera Company	
Prom Queens	Director (Drama Weel	k Teaching Artist)	City View Secondary School	
Gunshots at 2pm	Director (ArtsPower P	rogram Facilitator)	Marion E. Bolden Centre (Newark, NJ)	
PF	ROGRAMMING, PRODUC	CING, AND PRODUCTION M	ANAGEMENT	
SummerWorks (2022-2023)	Assistant I	Producer - Programming	Producer for Switching Regents	
Workman Arts	Satellite P	rograms Coordinator		
Nightwood Theatre	Write Fror	m the Hip Program Associate	Assoc. Dramaturge w/DM St. Bernard	
Propeller Gallery & Project: H	lumanity Audio & V	'ideo Curator/Editor	(en)compass Art Exhibition	
		recting Intern	OAC Deaf & Disability Arts Grant	
Project: Humanity Program M		Manager	PH 1:1 Arts Mentorship Program	
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•		ty Access Coordinator		
Lakeshore Arts Production C		n Coordinator	RexFest Spoken Word Festival	

PROGRAMMING, PRODUCING, AND PRODUCTION MANAGEMENT			
SummerWorks (2022-2023)	Assistant Producer - Programming	Producer for Switching Regents	
Workman Arts	Satellite Programs Coordinator		
Nightwood Theatre	Write From the Hip Program Associate	Assoc. Dramaturge w/DM St. Bernard	
Propeller Gallery & Project: Humanity	Audio & Video Curator/Editor	(en)compass Art Exhibition	
SummerWorks (2021)	Artistic Directing Intern	OAC Deaf & Disability Arts Grant	
Project: Humanity	Program Manager	PH 1:1 Arts Mentorship Program	
The Assembly Theatre	Community Outreach Coordinator		
Toronto Dance Community Love-In	Community Access Coordinator		
Lakeshore Arts	Production Coordinator	RexFest Spoken Word Festival	
Nightwood Theatre	Co-Producer & Co-Host (Innovator)	Fempocalypse 2019	
Hart House Theatre	Marketing & Outreach Coordinator	UofT Spotlight Coordinator	
Mixed Company Theatre	Associate Artist ; Artistic Intern		

EDUCATION & TRAINING

UNIVERSITY OF TORONTO:	Hons. Bachelor of Arts: Drama Sp	pecialist	2013 - 2019
X UNIVERSITY:	Certificate: Design for Arts & Ent	In Progress	
SELECTED PROFESSIONAL DEVELO	PMENT:		
Stratford Festival:	Langham Directors' Workshop	(Esther Jun & Thomas Jones)	2024
Cahoots Theatre:	Directed By GAPs Workshops	(Allen MacInnis & Soheil Parsa)	2023
Paprika Festival:	Design Lab - Lighting Designer	(Echo Zhou & Joe Pagnan)	2022 - 2023
CGDC Mentorship:	Canadian Guild of Directors & Cho	oreographers (Vanessa Porteous)	2022 - 2023
The Cyborg Circus Project:	Accessible Futures - Arts Leadersh	nip Program (Shay Erlich)	2020 - 2021
Generator:	Financial Literacy for Independen	t Artists (Kristina Lemieux)	2021
Theatre Gargantua:	Emerging Artists Roundtable	(Jacquie Thomas)	2019
Nightwood Theatre:	Young Innovators Unit	(Sadie Epstein-Fine)	2018 - 2019
Encounters: The Open Program of	the Workcenter of Jerzy Grotowski a	and Thomas Richards	2019
Volcano Theatre:	Volcano Conservatory (Debora	h Peterson ; Daniel Brooks; Aria Evans)	2018 - 2020
Toronto Laboratory Theatre:	Body Logic & Movement	(Nine Lab Theatre)	2018
Toronto Fringe Festival (TENT):	Theatre Entrepreneurs' Networki	ng & Training (Tom A. Davis)	2017
	GRANTS, NOMINATIONS,	AND AWARDS	

Nightwood Theatre:	Young Innovators Unit	(Sadie Epstein-Fine)	2018 - 2019	
Encounters: The Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards			2019	
Volcano Theatre:	Volcano Conservatory (Deb	Volcano Conservatory (Deborah Peterson ; Daniel Brooks; Aria Evans)		
Toronto Laboratory Theatre:	Body Logic & Movement	(Nine Lab Theatre)	2018	
Toronto Fringe Festival (TENT):	Theatre Entrepreneurs' Netwo	Theatre Entrepreneurs' Networking & Training (Tom A. Davis)		
	GRANTS, NOMINATION	S, AND AWARDS		
Artistic Directing Internship	OAC Deaf & Disability Arts Gra	nt SummerWorks	2020	
How the Wolf Says Goodnight	OAC Recommender Grants	OAC Recommender Grants Nightwood Theatre		
Out of the Woods	t of the Woods OAC Recommender Grant Mixed Company Theatre		2021	
Honey Lemon Green Tea:	Audience Choice Award	UofT Drama Festival	2019	
The Girl in the Photograph:	Best Fringe Play (Toronto)	BroadwayWorld.com Awards	2018	
Polaroid Stories:	2 UofT Drama Coalition Awards + 7 Trinity College Iggie Awards		2017	
2021 INSPIRE Awards Nominate	d - LGBTQ+ Youth of the Year <i>I</i>	Recognizes efforts to increase the visibility o	of LGBTQ+ youth	
Yellow Face: Nominate	d - Best Supporting Actor	UofT Drama Coalition Awards	2019	