

MAX CAMERON FEARON

Director - Creator - Facilitator - Dramaturge

they/them pronouns

(647) 609 - 6244

maxcameronfearon@gmail.com

mcfearon.crevado.com

DIRECTION: THEATRE

I Love You (And It Hurts)	Director	Theatre of the Beat	
Into the Woods	Assoc. Director & Dramaturge	Dead Name Theatre	w/ Lee Stone ; In Concert
Joan/Jehanne	Co-Director & Dramaturge	Hamilton & Calgary Fringe/E2E	w/ L. Stone & C. Rebecca
History of Visual Sources	Associate Director	Ergo Pink Arts Fest	w/ Jani Lauzon ; Workshop
The Zoom Diaries	Director	The Assembly Theatre (Op24)	
To See and Be Seen	Director	The QuaranStream Festival	
*Jane Doe	Co-Director & Dramaturge	Low Hanging Fruit	Canceled due to COVID-19
*Motherhood	Director	Alumnae Theatre	Canceled due to COVID-19
now & them	Director	The Assembly Theatre	
Honey Lemon Green Tea	Director	UofT Drama Festival	
Jawbone	Assistant Director	Nightwood (Groundswell Fest)	w/ Andrea Donaldson
The Girl in the Photograph	Associate Director	Toronto Fringe	w/ Victoria Urquhart
Fragile Filigree Love	Director	InspiraTO Festival	
Titus Andronicus	Assistant Director	Hart House Theatre	w/ James Wallis
The Crucible	Assistant Director	Hart House Theatre	w/ Michael Rubenstein
La Cama C3smica	Director	Aluna Theatre (CAMINOS)	
Tactile Maladies	Associate Director	Seven Siblings Theatre	w/ Nawi Moreno-Valverde
Touch	Director	UofT Drama Festival	
Polaroid Stories	Director	Trinity College Drama Society	
The Taming of the Shrew	Assistant Director	Driftwood Theatre	w/ D. Jeremy Smith

DIRECTION: DIGITAL, VIDEO, FILM

EM0T10N!	Co-Creator & Performer	potatoCakes_digital	Digital Performance (Live)
Igniting Sparks	Director & Editor	Sparkin' Art Collective	Documentary Film
Joan/Jehanne	Co-Director & Dramaturge	Friendly Bear Theatre	Digital Theatre (Film)
The Zoom Diaries	Director	The Assembly Theatre	Digital Theatre (Live)
To See and Be Seen	Director	The QuaranStream Festival	Digital Theatre (Live)

DRAMATURGY

How the Wolf Says Goodnight	Co-Creator & Dramaturge	<i>In Development; OAC Grant</i>	with River Oliveira
Talking to Dead Cats in the Night	Dramaturge	House + Body Theatre	By Keira Publicover - Workshop
Out of the Woods	Co-Creator & Dramaturge	<i>In Development; OAC Grant</i>	with River Oliveira
A Free Britney	Associate Dramaturge	Nightwood Theatre (WFTH)	By Merlin Simard
Missnomer	Associate Dramaturge	Nightwood Theatre (WFTH)	By Jillian Welsh
Black Masks	Associate Dramaturge	Nightwood Theatre (WFTH)	By Omolola Ajao
Just Us	Associate Dramaturge	Nightwood Theatre (WFTH)	By Juliette Jones-Rodney
As A Former Fat Kid	Associate Dramaturge	Nightwood Theatre (WFTH)	By Stephanie Fung
Chew	Youth Dramaturgy Facilitator	Project: Humanity	By Kushnir/Lazare - Workshop
Deconstructing Dramaturgy	Dramaturge & Facilitator	Nightwood Theatre	Groundswell Fest. Workshop
A Brand New Sky	Movement Dir. & Dramaturge	University College Follies	By Sai Macikunas - Reading
The Green, The Gold, The Grey	Dramaturge	UofT Drama Festival	By Liam McConnell

SELECTED PERFORMANCE, DEVISING, AND DESIGN

Paprika Festival (Upcoming 2023)	Lighting Designer	Paprika Festival	Facilitated by Echo Zhou
What is Love...? (Upcoming 2023)	Movement Ensemble	SOTM Shakespeare Co.	Dir. Ryan G. Hinds
EM0T10N!	Co-Creator & Performer	potatoCakes_digital	Live Digital Performance
Out at Schools	Skye/Daya	Gailey Road Productions	Dir. Jenny Salisbury & Pam Baer
Shellfish Eucharist	Sylvan	IGNITE! Fest/Sage Theatre	Dir. Tia Christofferson
Encounters at the Edge of the Woods	Ensemble / Co-Creator	Hart House Theatre	Dir. Jill Carter
Wine Night	Anali	InspiraTO Festival	Dir. Jeff Kennes
an other tries to speak	Julie	Ember Island Players	Dir. Maya Wong
Yellow Face	NWOAC / The Announcer	Ember Island Players	Dir. Sai Macikunas
Romeo & Juliet	Romeo	St. Michael's Troubadours	Dir. Kenley F-K (Workshop)
Scorched	Alphonse	University College Follies	Dir. Louis Boulet & Lyla Belsey

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SELECTED COMMUNITY ARTS CREATION & FACILITATION

Sparkin' Art (<i>Digital</i>)	Designer & Tech Coordinator / Facilitator	Sheatre & Sparkin' Art Collective
COVID Concerns (<i>Digital</i>)	Production Designer & Facilitator	Scarborough Centre for Health
(Dis)Connected (<i>Digital</i>)	Creator / Facilitator / Quinn	TDSB & Mixed Company Theatre
It's Not Okay (<i>Digital</i>)	Creator / Facilitator / Noelle	TDSB EnVisions Conference
Knocking on Doors	Creator / Facilitator / Winny	University of Saskatchewan
Journey	Librettist / Teaching Artist / Director	Canadian Opera Company (ASOP)
Friendship Grows	Librettist / Teaching Artist / Director	Canadian Opera Company (ASOP)
Prom Queens	Director / Teaching Artist	City View Secondary School

ARTS ADMINISTRATION

Workman Arts	Satellite Programs Coordinator	
Nightwood Theatre	Write From the Hip Program Associate	<i>Assoc. Dramaturge w/DM St. Bernard</i>
Propeller Gallery & Project: Humanity	Audio & Video Curator/Editor	<i>(en)compass Art Exhibition</i>
SummerWorks	Artistic Directing Intern	<i>OAC Deaf & Disability Arts Grant</i>
Project: Humanity	Program Coordinator	<i>PH 1:1 Arts Mentorship Program</i>
The Assembly Theatre	Community Outreach Coordinator	
Toronto Dance Community Love-In	Community Access Coordinator	
Lakeshore Arts	Production Coordinator	<i>RexFest Spoken Word Festival</i>
Toronto Lab Theatre	Intern Publicist	<i>In Sundry Languages</i>
Nightwood Theatre	Co-Producer & Co-Host (Innovator)	<i>Fempocalypse 2019</i>
Hart House Theatre	Marketing & Outreach Coordinator	<i>UofT Spotlight</i>
Mixed Company Theatre	Associate Artist ; Artistic Intern	
Marion E. Bolden Center	ArtsPower Intern Facilitator	

EDUCATION & TRAINING

UNIVERSITY OF TORONTO -- Hons. Bachelor of Arts: Drama Specialist	(2013 - 2019)
<i>Selected Coursework - UofT Centre for Drama, Theatre, and Performance Studies:</i>	
Performance:	Ken Gass, Martin Julien, David Jansen, Tanja Jacobs, Banuta Rubess, Kate Lynch
Movement:	Sallie Lyons, Allyson McMackon, Marie-Josée Chartier, Julia Aplin
Voice & Accent:	Laurel Paetz, Cindy Block, Michael Connolly
Other:	Directing (Leah Cherniak) ; Dramaturgy (VK Preston) ; Clown (Helen Donnelly) ; Devising (Banuta Rubess)
X UNIVERSITY – Certificate: Design for Arts & Entertainment	(2021 - 2022)
Drafting & Design:	D. Wood ; Valerie Kaelin

SELECTED PROFESSIONAL DEVELOPMENT:

Mentee	Canadian Guild of Directors & Choreographers	(2022 - 2023)
Participant (Lighting Designer)	Paprika Festival - Design Lab	(2022 - 2023)
The Cyborg Circus Project	Designing Accessible Futures - Arts Leadership Program	(2020 - 2021)
Generator	Financial Literacy for Independent Artists	(2021)
Theatre Gargantua	Emerging Artists Roundtable	(Fall 2019)
Nightwood Theatre	Young Innovators Unit	(2018 - 2019)
Encounters: The Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards		(2019)
Volcano Conservatory:	Deborah Peterson ; Daniel Brooks ; Aria Evans ; Alan Dilworth	(2018 - 2020)
Toronto Laboratory Theatre	Body Logic & Movement - w/Nine Lab Theatre	(2018)
Toronto Fringe Festival	TENT - Theatre Entrepreneurs' Networking & Training	(2017)

GRANTS, NOMINATIONS, AND AWARDS

Artistic Directing Internship	OAC Deaf & Disability Arts Grant	SummerWorks	(2020)
<i>How the Wolf Says Goodnight</i>	OAC Recommender Grants	Nightwood Theatre	(2021)
<i>Out of the Woods</i>	OAC Recommender Grant	Mixed Company Theatre	(2021)
<i>Honey Lemon Green Tea:</i>	Audience Choice Award	UofT Drama Festival	(2019)
<i>The Girl in the Photograph:</i>	Best Fringe Play (Toronto)	BroadwayWorld.com Awards	(2018)
<i>Polaroid Stories:</i>	2 UofT Drama Coalition Awards + 7 Trinity College Iggy Awards		(2017)
2021 INSPIRE Awards	<i>Nominated - LGBTQ Youth of the Year</i>	<i>Recognizes efforts to increase the visibility of LGBTQ youth</i>	
<i>Yellow Face:</i>	<i>Nominated - Best Supporting Actor</i>	UofT Drama Coalition Awards	(2019)
<i>Polaroid Stories:</i>	<i>Nominated - 9 UofT Drama Coalition Awards + 13 Trinity College Iggy Awards</i>		(2017)